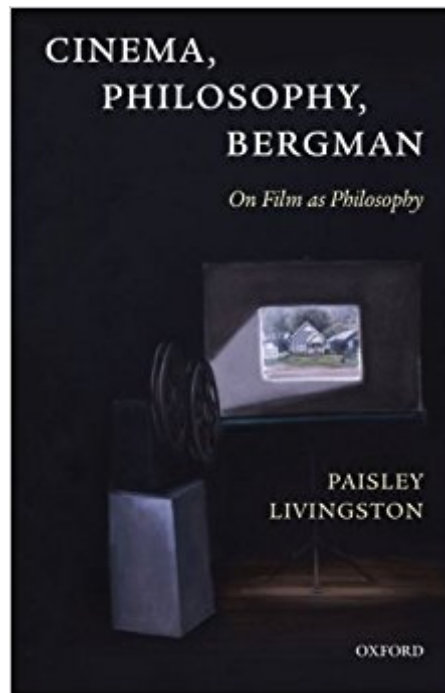




Ebook Directory
the best source of ebook

The book was found

Cinema, Philosophy, Bergman: On Film As Philosophy



Synopsis

The increasingly popular idea that cinematic fictions can "do" philosophy raises some difficult questions. Who is actually doing the philosophizing? Is it the philosophical commentator who reads general arguments or theories into the stories conveyed by a film? Could it be the filmmaker, or a group of collaborating filmmakers, who raise and try to answer philosophical questions with a film? Is there something about the experience of films that is especially suited to the stimulation of worthwhile philosophical reflections? In the first part of this book, Paisley Livingston surveys positions and arguments surrounding the cinema's philosophical value. He raises criticisms of bold theses in this area and defends a moderate view of film's possible contributions to philosophy. In the second part of the book he defends an intentionalist approach that focuses on the filmmakers' philosophical background assumptions, sources, and aims. Livingston outlines intentionalist interpretative principles as well as an account of authorship in cinema. The third part of the book exemplifies this intentionalist approach with reference to the work of Ingmar Bergman. Livingston explores the connection between Bergman's work and the Swedish director's primary philosophical source--a treatise in philosophical psychology authored by the Finnish philosopher, Eino Kaila. Bergman proclaimed that reading this book was a tremendous philosophical experience for him and that he "built on this ground." With reference to materials in the newly created Ingmar Bergman archive, Livingston shows how Bergman took up Kaila's topics in his cinematic explorations of motivated irrationality, inauthenticity, and the problem of self-knowledge.

Book Information

Paperback: 226 pages

Publisher: Oxford University Press; 1 edition (May 18, 2012)

Language: English

ISBN-10: 0199655146

ISBN-13: 978-0199655144

Product Dimensions: 8.5 x 0.5 x 5.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #683,146 in Books (See Top 100 in Books) #206 in Books > Textbooks > Humanities > Philosophy > Aesthetics #554 in Books > Politics & Social Sciences > Philosophy > Aesthetics #875 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

Review from previous edition: "Livingston's book covers an impressive amount of territory in an exceptionally clear, and often lively, fashion. He is rigorous and yet generous with argumentative opponents. The book balances abstract, conceptual argument with the close analysis of particular films and sequences very effectively." --Notre Dame Philosophical Reviews

Paisley Livingston has a BA in Philosophy from Stanford University and a PhD from The Johns Hopkins University. He is Chair Professor of Philosophy and Dean of Humanities at Lingnan University in Hong Kong. He has held teaching and research positions at The University of Michigan, Ann Arbor, McGill University, l'Ecole Polytechnique (Paris), Siegen University, the University of Aarhus, Roskilde University Center, the University of Copenhagen, and Zinbin (Kyoto). His last book was *Art and Intention* (Oxford: Clarendon). His other books are *Ingmar Bergman and the Rituals of Art* (Cornell), *Literary Knowledge* (Cornell), *Literature and Rationality* (Cambridge), and *Models of Desire* (Johns Hopkins). He co-edited *The Creation of Art* (Cambridge) with Berys Gaut and *The Routledge Companion to Philosophy and Film* with Carl Plantinga.

"K" is for Kultur (Swedish for Culture) or maybe because of Eino KAILA, the Finnish positivist that influenced Bergman. There was a philosophical dialogue between the two. Livingston contends that Bergman's films do show philosophy-in-action. Cinema of Bergman is an art form in which his intent is to convey a concept rather than to create an art object. Bergman's philosophical dimension is explained comprehensively by Livingston in an easy to read vernacular. Bergman did say in his films what he meant! Greatly recommended. Dag Stomberg

[Download to continue reading...](#)

Cinema, Philosophy, Bergman: On Film as Philosophy Ingmar Bergman: New Edition
(Contemporary Approaches to Film and Media Series) The Death & Rebirth of Cinema:
MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for
Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) An Amorous
History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Magill's Survey
of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st
Series) , So4) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural
Histories of Cinema) Binder, Moore and Bergman's Deposition Questioning Strategies and
Techniques (American Casebook Series) Outbound: Finding a Man, Sailing an Ocean (Living Out:
Gay and Lesbian Autobiographies, Joan Larkin and David Bergman, Series Editors) The Film
Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Manifesto for

Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Suny Series, Intersections, Philosophy and Critical Theory) Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections The Soul of Cinema: An Appreciation of Film Music Soul of the Cinema : An Appreciation of Film Music Essential Cinema: An Introduction to Film Analysis (Explore Our New Communications 1st Editions) Hope For Film: From the Frontline of the Independent Cinema Revolutions The Cinema of Sergei Parajanov (Wisconsin Film Studies) Bruce Lee - The Legend's Impact on Race, Genre, Chinese Cinema and the Film Industry Remapping World Cinema: Identity, Culture, and Politics in Film Religion and Film: Cinema and the Re-creation of the World (Short Cuts)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)